



REPUBLIC OF THE PHILIPPINES  
DEPARTMENT OF AGRICULTURE  
**BUREAU OF AGRICULTURAL RESEARCH**  
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Reference No. 2025- **317**  
July 16, 2025

## MEMORANDUM

**TO : ALL DA-BAR PERSONNEL**

**SUBJECT : INVITATION TO THE DA-BAR 38TH ANNIVERSARY GROUP PRODUCTION NUMBER CONTEST**

In celebration of the Bureau's 38th Anniversary, personnel of DA-BAR grouped in six (6) teams, will be having a production number each during the Employees Day on August 7, 2025.

This activity aims to showcase the innate talents and abilities of all DA-BAR personnel in the field of arts particularly in doing a spectacular musical item, which should include song and dance numbers in a skit involving all the personnel of the units/divisions involved, grouped as follows:

- OD/OAD/PMU/CO/COA
- PDD
- PMELD
- KMISD
- Accounting/Budget/Cash
- Administrative Units

### Contest Mechanics

1. All involved personnel in a grouping shall participate in executing their respective production number.
2. The group representative will be asked to pick an **Era or Period** on which their presentation music including costume will be based. (e.g. 70s, 80s, 90s, 2000-2009, 2010-2019 and 2020-2025)
3. Participants are free to choose whatever musical piece they may want to use for their production number as long as it is within the period/era they represent.





4. The production number depends on the group's creativity as long as it is within the existing moral boundaries or will not be offensive to any cultural and religious groups.
5. The order of presentation will depend on the period or era picked by the group representative. Presentation shall start on the group who picked the 1970s then followed by the group for 1980s and so on. The presentation shall not exceed 10 minutes including preparation of props.

### **Criteria for Judging**

- |       |   |                        |
|-------|---|------------------------|
| ● 30% | - | Creativity/Originality |
| ● 30% | - | Audience Impact        |
| ● 20% | - | Group Participation    |
| ● 20% | - | Costume                |

### **Creativity/Originality**

- Means that the production number is uniquely conceptualized with the use of imagination or original ideas and is not copied from a prior concept or performance

### **Audience Impact**

- Defined as the impression of the audience to the presenting group/individual and how they are appreciated to a degree by the crowd at hand.

### **Group Participation**

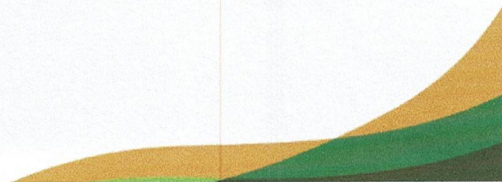
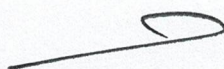
- Refers to the degree of involvement of all personnel under the grouped units/divisions in executing the production number

### **Costume**

- Refers to the outfit worn by the participants to embody the character and looks of the persons during the era/period being represented

### **Prizes**

Cash prizes shall be given to the top three (3) best production numbers the amount of which shall be announced during the Employees Day.






## Judges

A representative from five of the Bureau's institutional partners shall form the panel of judges.

Everyone is encouraged to join the fun on August 7 Employee's Day and support each other by participating in the production numbers, showcasing our innate talents and appreciating those of others.

Thank you and we look forward to your active participation!

  
**JOELL H. LALES, RAgr, MTM**  
OIC Director

